

Class: XII
Subject: English

I. Attempt all questions.

Q1. You want to sell your house at 15 Rajendra Nagar, New Delhi. Draft an advertisement in not more than 50 words, giving the necessary details, to be published in the classified columns of 'The New India Express.' You are Krishna/Alka.

Q2. You are Anuj, a social activist. Design a poster to observe 'Wildlife Protection Week' in your city, in 50 words.

Q3. G.L. Institute recently organised a 'No Tobacco' Workshop. Write a report on the same to be published in the newspaper in 150-200 words.

Q4. Spurt of violence previously unknown in Indian schools makes it incumbent on the educationists to introduce value education effectively in schools. Write an article in 150-200 words expressing your views on the need of value education. You are Anu/Aditya.

Q5. 'Brain Drain is not a bane for a country like India.' Write a debate in 150-200 words either for or against the motion.

English

Q1 Do two questions of each category of classified advertisements on ruled sheets

Q 2 Conduct a survey of result of recent Election Results and write a report on it for school News Letter

Q 3 Read and critically analyse the theme of the following chapters

1 THE LAST LESSON

2 LOST SPRING

3 THE TIGER KING

4 DEEP WATER

Q 4 Identify and list the poetic devices used in the following poems

1 MY MOTHER AT SIXTY –SIX

2 KEEPING QUIET

Q 5 Do and learn the questions in **assignment** given below.

Q 6 Make a Newspaper page{ using chart paper} having four commercial advertisements and seven classified advertisements. Decorate the page beautifully.

ASSIGNMENT

FLAMINGO

- Q. How was M.Hamel's class different the day Franz went late to school?
- Q. How did Franz react to the declaration that it was their last French lesson?
- Q. Everybody during the last lesson is filled with regret. Comment.
- Q. What does the title 'Lost Spring' convey?
- Q. What did garbage mean to the children of Seemapuri and to their parents?
- Q. How is Mukesh more ambitious in life than Saheb ? Give a reasoned answer.
- Q. How did the instructor turn Douglas into a swimmer?
- Q. Give the hazard of working in a glass bangle industries.
- Q. What plans Douglas made to save himself while sinking?

VISTAS

- Q. Why, do you think was the Maharaja in danger of losing his throne?
- Q. How does the hundredth tiger take its final revenge upon the tiger king?
- Q. What does the third level refer to?
- Q. What experience did Charley go through at the Grand Central?
- Q. What all did Charley see at the station?
- Q. What is the "first day cover" and what is specific about it ?
- Q. Was there a third level? Give evidence from the story in support of your answer?
- Q. What does Sam say in his letter to Charley?
- Q. What are the reasons for including high school students in the "students on ice expedition" ?
- Q. Why are the youngsters called the future policy makers of the earth?
- Q. What did the author keep wondering about after spending two weeks at Antarctica ?
- Q. When did India and other countries become the part of Antarctica ?
- Q. Why is Antarctica and its proper understanding important for the survival of the world ?

POETRY

REFERENCE TO THE CONTEXT

"But after the airport's
Security check, standing a few yards
Away, I looked again at her, wan, pale
As a late winter's moon"

- a) Where was the poet standing?
- b) Who does 'her' here refers to? How did she look like?
- c) Why does the narrator 'look' at her again?
- d) Explain ' wan, pale as late winter's moon.

For once on the face of the Earth
let's not speak in any language,
let's stop for one second,
and not move our arms so much.

Questions

- (a) Name the poem and the poet of these lines.
- (b) Let's not speak in any language', says the poet. Why?
- (c) What should we not do for a second?
- (d) What do you understand by 'the face of the Earth'

SHORT QUESTIONS:

Q. Pablo Neruda says: "we would all be together in a sudden strangeness."

Q. When can we experience such a moment? Why will that be an exotic moment?

Q. Under the apparent stillness there is life. Justify this statement giving an example from the poem 'Keeping Quiet'.

Q. How does the poet distinguish 'stillness' from 'total inactivity'? Why does Neruda say I want no truck with death?